

AN INITIATIVE OF PAADARIVOM PADIPPARIVOM

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WHEN THE RUG GETS PULLED UNDER YOUR FEET...!! (PART 2)

.... Then there were ragas that had five notes in aarohanam (ascending sequence) but more than five notes inavarohanam (descending sequence). Made a table of that as well......

Read More - Page 3

SWARAM FOR FILM SONGS - MAADATHILEY KANNI MAADATHILEY

Learn the Swarams for Maadathiley Kanni Maadathiley song from the movie Veera. Sush an awesome song composed by our very own Isaignani Ilaiyaraaja sir and sung by SPB sir & Swarnalatha mam.

Read More - Page 4





PAATU PAADA VA - PP'S MENTOR COVERS

As a singer, everyone has a secret desire- to lend their voices for playback. PP ensures that these wishes come to reality. And how? Through our MENTOR COVERS.

While doing this, one goes through a complete and holistic experience. Right from choosing the right PITCH to sing at, arranging the music, understanding the chords, RECORDING one's own voice at a studio(something which remains a distant dream for many) getting corrections from a trained MUSIC DIRECTOR / PLAYBACK SINGER and shooting the videos at scenic locales or at your own home(in case of virtual mixing, which is also a possibility)... these MENTOR COVERS will give you an experience to cherish for a lifetime.

Our 1st MENTOR COVER is already out - a PHENOMENAL song by our mentors Uday and Suji, details of which can be accessed at (YouTube link to be inserted below).

These music covers can be gifted to your loved ones on special occasions too. So, don't wait. Just get into action with our music covers and suprise your loved ones soon.

Contact - PP Costumer Care Team : +91 99446 74923

Click this to watch our 1st Mentor Cover suny by Uday and Sujitha - https://youtu.be/ySBylj72MyA





June 10th, 2023

உன்னை ஒன்று கேட்பேன் விடையை சொல்ல வேண்டும்!

MUSICAL QUIZ #17

- 1. Name the Hindi Movie for Which Ilaiyaraaja Composed music for the 1st time?
- 2. புல்வெளி மீது நடக்காதே ஹே பறவைகள் இருக்கு பூங்காவில் அதை தான் படித்திட காற்றுக்கு ஓ தெரியாதே தெரியாதே - Find the tamil song
- 3. Every sound is it you? Every color is it you? Day is only until you fall asleep My day starts only after hearing your voice then only i take my breath Find the tamil song

Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Quiz #16 and ~WIN PP Merchandize

Answers for Quiz #16

- 1. Name the 99th Movie of Vijaykanth? Maanagara Kaval
- 2. நாள்தோறும் ஏதோ மாறுதல்.... வானும் மண்ணும் வாழும் ஆறுதல்.... பேசாமல் வா வாழ்வை வாழ்ந்திருப்போம் - Song : Idhuvum Kadandhu Pogum ; Movie : Netrikann
- 3. Sparkling snow spraying in your chest Girl kept you in the eye by stitching She said her love using a white moon She had Jasmine scent in her speech மின்னும் பனி சாரல் உன் நெஞ்சில் சேர்ந்தாலே கண்ணில் உன்னை வைத்து பெண் தைத்து கொண்டாலே வெண்ணிலா துவின் தன் காதல் சொன்னாலே மல்லிகை வாசம் உன் பேச்சில் கண்டாலே



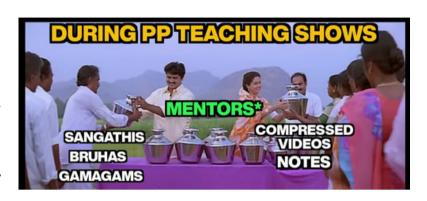
Did You Know

PP now conducts PHYSICAL
CARNATIC VOCAL MUSIC CLASSES
for kids and adults!





சீர் கை ம ப த நி





Learn to Sing Kanna Varuvaaya From our mentor Sushmitha..!!!



கோத்து லிடி!! Find the tamil songs #15



Please send in your answers to these questions to music@learn2learn.in, clearly mentioning your full name, contact number and location with the Subject PP Times - Connection #15 and ~ WIN PP Merchandize

Answers for Connection #14





WHEN THE RUG GETS PULLED UNDER YOUR FEET ...!! (CONTINUATION)

Then there were ragas that had five notes in aarohanam (ascending sequence) but more than five notes inavarohanam (descending sequence). Made a table of that as well.. which came in handy after another concert!

April 4th 2023															Sundar Narayanan													
Raga	Melakartha	Mela#	ബ ദ്വിദ	ff12	62	83	மா	LD2	ш	5 1	<u>5</u> 2	ß 2	ß 3	en.	en'	19 3	<u>19</u> 2	<u>5</u> 52	51	ш	LD2	ம்1	83	82	ff12	ij1	സ	Aarohanam same as
Dhanyasi	Hanumathodi	8	സ		8,2		மா		ш			B 2		eń:	ബ്	0	<u>1</u> 92		<i>5</i> 51	u		மா		82		ரி1	സ	Suddha Dhanyasi
Bowli	Mayamalavagowlai	15	en fil			63			ш	551				e/v	e/	ß 3			51	ш			63			ŋì 1	സ	Revagupti
Gaula	Mayamalavagowlai	15	ஸ்ரி				மா		ш				93	e/	el/	19 3				ш		மா	fl1	63	ш1	ŋ1	സ	
Malahari	Mayamalavagowlai	15	സ്വി				மா		ш	551				e/v	e/	o			551	ш		ம்1	6.3			ŋ1	സ	
Saveri	Mayamalavagowlai	15	സ്വി				ம்1		ш	5 1				en.	eń	19 3			551	ш		ம்1	8.3			றி1	സ	
Jaganmohini	Mayamalavagowlai	15	ഭസ			83	ம்1		ш				93	eñ:	eń	19 3				ш		மா	83			ŋl 1	സ	
Kalyana vasantham	Kiravani	21	സ		62		101		1	551			9 3	eń:	e/	19 3			551	u		மா		82	fl2		സ	Chandrakauns
Abheri	Natabhairavi	20	സ		62		மா		ш			ß2		e/	et/	o	<u>19</u> 2	52		ш		மா		62	fl2		സ	Suddha Dhanyasi
Jayanthashri	Natabhairavi	20	സ		62		மா		1	551		ß2		e/v	et/	0	<u>1</u> 92		<i>5</i> 51	மா	ш	மா		82			സ	Hindolam
Suddha Bangala	Karaharapriya	22	സ	ff12			ம்1		ш		52			en.	ey.	o	19 2	552		п		ம்1		82	ff12		സ	
Shree	Karaharapriya	22	സ	fl2			ம்1		ш			9 2		er\	er)	o	19 2	ш	52	D 2	ш	ம்1	ff12	82	fl2		സ	Madhyamavathi
Karnataka Devagandhari	Karaharapriya	22	സ		82		101		ш	П		ß2		eń:	eń	0	<u>1</u> 92	5 2		u		மா		82	ŋ12		സ	Udayaravichandrika
Bageshri	Karaharapriya	22	സ		62		LD 1		I	\Box	52	ß2		eń:	ଶ	o	<u>1</u> 92	5 2	மா	u	<u>5</u> 52	82	101		fl2		സ	5
Andholika	Karaharapriya	22	ബ	fl2			மா		ш			ß 2		eiv	ର୍ଶ	0	<u>f</u> 92	552				மா			fl2		സ	Madhyamavathi
Brindavana Saranga	Karaharapriya	22	സ	ff12			மா		ш				ß 3	e/v	e/	o	19 2			ш		ம்1	fl2	82	fl2			* arrya swara
Kapi	Karaharapriya	22	സ	fl2			மா		ш	П			ß 3	e/	el/	o	<u>19</u> 2	552	<u>19</u> 2	п		ம்1	63	62	fl2	Г	സ	
Kamala Manohari	Sarasangi	27	ഭസ			563	ம்1		ш				9 3	en.	eņ	19 3			551	п		மா	8.3				സ	
Kedara Gowla	Harikhamboji	28	സ	fl2			மு1		ш			19 2		eň:	ണ്	0	19 2	<u>5</u> 52		ш		மா	6 3		fl2		സ	Madhyamavathi
Ravi Chandrika	Harikhamboji	28	സ	fl2		83	ம்1	П	I	\neg	52			eń:	ണ്	o	19 2	5 52				மா	8.3		fl2		സ	
Yedukula Khamboji	Harikhamboji	28	സ	fl2			மா		ш		52			e/	e/	o	<u>19</u> 2	552		ш		மா	63		fl2		സ	5
Arabhi	Shankarabharanam	29	സ	fl2			மா	П	ш		52		Г	e/	e/	193		52		ш	Г	மா	63	Г	ŋ12	Г	സ	usage different
Atana	Shankarabharanam	29	സ	fl2			மா	П	ш			M 2		en.	eń	0	<u>19</u> 2	<u>5</u> 52		u		ம்1	82	ம்1	fl2		സ	* anya swara
Bilahari	Shankarabharanam	29	സ	fl2		5.3			ш		52			eiv	ey	19 3		<u>5</u> 52		ш		ம்1	83		ff12		സ	* anya swara
Devagandhari	Shankarabharanam	29	സ	fl2			LD 1		ш		52			ei\	e/	p 33		<u>5</u> 2		u		மா	63		ŋ12		സ	usage different
Maand	Shankarabharanam	29	സ			53	மா				52		93	ei\	e/	19 3		<u>5</u> 2		u		மா	63		ŋ12			* anya swara
Saraswati	Hemavati	58	സ	fl2				ω2	ш		52			ei\	ରୀ	0	f 92	<u>5</u> 2		u	LD2				ŋ12		സ	
Madhuvanthi	Dharmavathi	59	സ	Г	82		Г	LD2	ш		П		933	en.	en	19 3		<u></u> 52		ш	LD2		Г	82	fl2		സ	* anya swara

April 7th 2023		Shiftin	g ne	otes	in M	ladh	yam	ava	thi t	o th	e ne	xt n	ote i	n th	e rag	a ch	ang	es it	to.									Sundar Narayanan
	think		സ							П					ബ							П					ബ	
	keyboard		С							G		2			С							G					С	
Raga	Melakartha	Mela#	സ	ரி1	ரி2	552	6 3	ш1	ம்2	П	த 1	த 2	<u>B</u> 2	நி3	ஸ்	ரி1	ŋ12	5 52	6 3	ம்1	ம2	П	த 1	த 2	ந 2	ந 3	ஸ்	Comment
Madhyamavathi	Karaharapriya	22	സ		ரி2			ம்1		П			ß 2		ஸ்		ரி2			மா		П			ß 2		സ	start with this raga
Shift end to the 2			நி2	×	സ		ரி2			ம1		ш	Г		நி2		ஸ்											shifting to Mohanam
Mohanam	Harikhamboji	28	സ		ரி2	/	ж 3			ш		த 2			ஸ்		ரி2		6 3			ш		த2			സ	
Shift ஸ to ம			ш			B 2	×	സ		ரி2			மா		П			ந12		ஸ்								Shifts to Suddha Dhanyas
Suddha Dhanyasi	Karaharapriya	22	സ			5 52	Г	ம்1	V	ш		Г	ß 12	Г	ஸ்			ж 2	Г	ம1	Г	п			ß 2		സ	
Shift end to LI			ம்1		П			B 2		സ		ரி2			ம்1		Ш			B 2		സ്						shifts to Suddha Saveri
Suddha Saveri	Shankarabharanam	29	സ		ரி2			ம1		П		த2			ஸ்		ரி2			ம1		П		த2			സ	
Shift ஸ to 角 2			ரி2			மா		Ш			B 12	¥	സ		ரி2			ம1	П	Ш			B 2		സ്			Shifts to Hindolam
Hindolam	Natabhairavi	20	സ			5 52		ம்1			த 1		B 2		ஸ்			ъ2		மா			த1		ß 2		സ	

and shifting it and doing it all over again makes it sound natural. To a layman, it sounds like magic. I felt like that monkey in the youtube videos that is amazed by a magic trick! Only after doing all this notation, there was some understanding and an "aa-haa!" moment. Some folks have the natural ability to visualize this and it is easy for them as they are steeped in music. For other learners who need music aids, this might hopefully help!

Again, mistakes if any are mine. So advance apologies for them. If you read this and find ways to correct this, please drop a note.

This same concept was done at a more advanced level by RaGa (Ranjani Gayathri sisters) in their Raaja by RaGa concert. They started with one raga and went to explore both five and six note ragas with this same shifting and covered it with songs composed by llayaraja in movies. It was done brilliantly. With each shift they covered a five and six note raga variation.

FOR ADVS: 8668018282

Once this list was done, I did not even have to know what raga turned into what. Just go on a sequence of Sa to Sa to the next octave Sa. Type in the first ragam, see what the notes changed to, cross refernce with the first table.. and voila.. it was easy to see what she was talking about!



SUNDAR NARAYANAN
PP PALS MEMBER

The idea is this, based on my limited understanding. If you start with Madhyamavathi, you make the "ri" the "sa" and move all corresponding notes in Madhyamavathi raga relatively on a keyboard (shift it by same number of keys), then you get the next ragam. It is the sound you make versus the syllable you say but the way this is done in a concert is simply masterful. You need total command over the placement of the notes in their respective frequencies to the point where saying something

Differently Consistently







June 10th, 2023

SWARAM FOR FILM SONGS - MAADATHILEY KANNI MAADATHILEY

Movie : Veera || Lyrics : Vaali || Singers : SPB and Swarnalatha || Music by : Ilayaraja || Raagam : Based on Brindavana Saaranga & Thilang || Scale : A || BPM : 138 || Time Sgnature : 4/4

```
CHORUS: Ding dong ding..... Ding dong ding
                                                                                                - (2)
PALLAVI
Male: Maadathi
                lae
                       kanni
                               maadathilae..... Aani
                                                                     iyar
                                                                           aathu
                                                                                    ponnu
                                                      pon
                                                              nu
                                                                            N.SN,
       N,SN,S RMRM
                         RS
                                 N,SN,SR
                                              N,SN,
                                                       S
                                                            RMRM
                                                                     RS
                                                                                     SR
Female: Koodathi
                   lae
                         nadu
                                  koodathilae
                                               Raaja
                                                                           aathu
                                                                                    pillae
                                                        po la
                                                                   lyar
        N,SN,S
                  RGRG
                          RS
                                   N,SN, SR
                                               N,SN,
                                                         S RGRM
                                                                    GR
                                                                           N,SN,
Male: Maa
                  chinna
                            maami
                                      Madisar
                                                azhagi
                                                         vaadi
                                                                  sivagaami
           PPMM
                                                                   MPNNS
                                                                                                - (2)
                    RS
                            S.RSSN
                                       NR RR
                                                 SSNN
                                                         DDPP
                                                               CHORUS: DING DONG......DING
F. CHORUS: Maamaa etti nikkalaamaa.. (Male: oh..hoo) Maami
                                                               kaathi rukkalaamaa.. (Male: oh..hoo)
                     NS, NS, P., N., P., N.,
                                                       N,, S,,,
                                                                 NS,
                                                                       NS, P., N.,, P., N.,,
                         ding..... Ding
           Ding dong
                                      dong
                                              ding
            NN
                  NN
                                NN
                                       NN
                                               S
CHARANAM
Male: Daaladikkira
                                  atti
                                      Polirukkira
                    nalla
                          vaira
                                                         thaan
                                                                 romba
                                                                          chutti
                                                   nee
      N.SR.S.NS
                    SPP
                                        N,SR,S,NS
                                                                           P.P..M.
                            P.P.
                                   P...
                                                                   P.P.
      Aaha..
              oh ho
                        hey hey
                                  hey
                                        hey
      MP.
               MP.
Female: Aasa
              vekkirel
                       ippo
                               romba
                                          nanna Maalai
                                                            itathum
                                                                       maara
                                                                                 koodaathunna
                                                  N,SR,
       N.SR.
               S.NS
                        PP
                                 P,P,
                                           P..
                                                             S.NS
                                                                        PP
                                                                                   P.P.
                                                       krishnan
Male: Poonoolu
                                                                             alla
                                                                                     di
                 saatchi
                           pomnaatti
                                        aachi
                                                Shri
                                                                    naan
      M,PM,P,
                 N,RS,P,
                            M,PM,P,
                                        N,RS,P,
                                                  М.
                                                         PM,P,
                                                                    N,S
                                                                             R,S, N,SSNN,,,
Female: Ippothu
                   paapel
                               en
                                      pecha
                                               ketpel
                                                         Pinnaadi
                                                                                 lo
                                                                    ennaave
                   N,RS,P,
                                      PM,P,
                                               N,RS,P,
                                                         M,PM,P,
                                                                     N,SR,S,
                                                                                SNN,,,
        M,PM,P,
                               Μ,
Male: Aanapothum
                   inghu
                             aathukkaari romba Control
                                                                                trol
                                                             panna
                                                                      con
                                                                                        aagaathadi
        P,MP,
                    MRM
                               P,MP,
                                           MRM
                                                   RPPM
                                                            MRRSS
                                                                      SSN2,
                                                                              N2N2N1
                                                                                        MPN2N2S.....
                                                               CHORUS: DING DONG......DING
THUNDU PALLAVI
Male: Maadathi lae
                       kanni
                               maadathilae..... Aani
                                                      pon
                                                              nu
                                                                     iyar
                                                                           aathu
                                                                                    ponnu
       N,SN, S RMRM
                         RS
                                 N,SN, SR
                                               N,SN,
                                                       S
                                                            RMRM
                                                                      RS
                                                                            N.SN.
                                                                                     SR
Female: Koodathi
                   lae
                         nadu
                                  koodathilae
                                               Raaja
                                                        po la
                                                                           aathu
                                                                                    pillae
                                                                   lyar
                                   N,SN,SR
                                                         S RGRM
        N.SN. S
                  RGRG
                          RS
                                               N,SN,
                                                                    GR
                                                                           N.SN.
                                                                                    SR
                                                azhagi ....... Dialogue--- vaadi sivagaami Vaadi na
Male: Maa
             mi
                  chinna
                            maami
                                      Madisar
           PPMM
                           S,MRRSSN
                                      NR RMS
                                                 SRN2
                                                                             N2SN1
                    RS
                                                               CHORUS: DING DONG......DING
Male: Maadathi
                               maadathilae..... Aani
                                                                                    pon
                 lae
                       kanni
                                                              nu
                                                                           aathu
                                                      pon
                                                                     ivar
                                                                                           ทน
       N,SN, S RMRM
                                 N,SN,SR
                                               N,SN,
                                                                            N,SN, N,SN,S RMR,
CHORUS: Hmmm... mmmmm... Ahhh..ahhhhhh.....aahhhhhhh
          P,,P,,MRM P,,P,,MRM P,,P,,,,,
                                      RSN2,,, RSN1,,,, RSN2,,, RSN1,,,,
```

SECOND CHARANAM AND LAST PALLAVI SIMILAR TO FIRST CHARANAM AND STARTING PALLAVI.





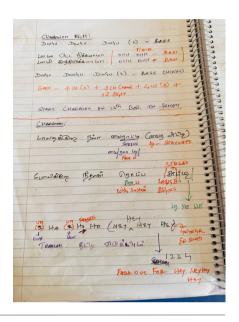


DETAILED NOTES - MAADATHILEY KANNI MAADATHILEY MALE PORTIONS

PREPARED BY OUR VERY OWN SINCERE MENTOR "NAGU BHAI"

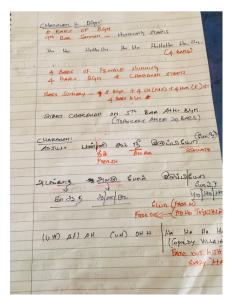


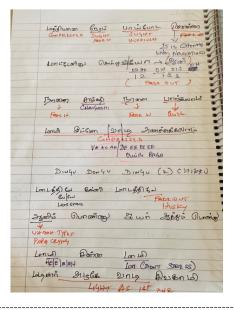


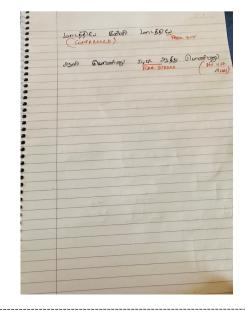








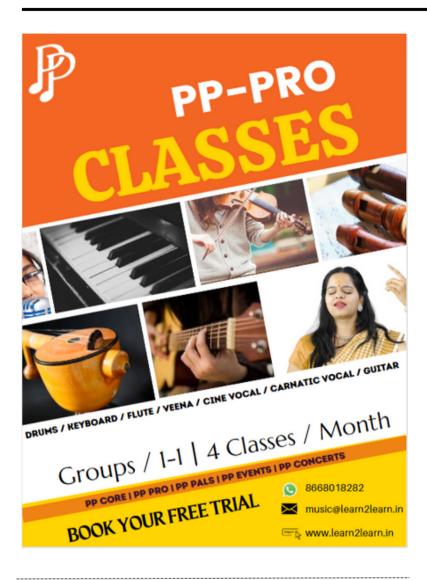








June 10th, 2023





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